



Adrift in Time

A Film By Selim Evcı

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1h23 / Turkey / 2024 / 2.39:1 / Digital / Color

Project Title (Original Language): Savrulan Zaman / Project Type: Feature / Production Budget: 850,000 USD

Selim Evci (Director): Two Lines, Winds, Secret / Selim Evci (Writer): Two Lines, Winds, Secret

Mastaneh Mohajer (Producer): Hit the Road

Sales Agent

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Synopsis

Forty-something Alper owns and manages a small creative agency. As he gets older, he has an increasing sense of being trapped between a life on his own and one built around marriage and children. As he finds himself confronted with questions he can't answer, Alper begins to look for a fresh start.





Director Biography

Selim Evci

In 2008, he wrote and directed his debut film "Two Lines". The film made its world premiere at the 65th Venice International Film Festival, in the 23rd International Film Critics Week.

His second feature film "Winds," premiered at the 26th Panorama of European Cinema. Third film "Secret," made its World Premiere at the 39th Montreal World Film Festival in 2015.

Selim Evci is in the post-production stage of his fourth feature film, Adrift in Time.

He is also the founder and the artistic director of the Akbank Short Film Festival which had its 19th edition in 2023.

Director's Note

Selim Evci

In this day and age, we wrestle constantly with a sense of restlessness and dissatisfaction revealed by the unceasing search for happiness.

People today find themselves caught between modernist and traditional thinking. We inhabit an era of freedom and diversity and feel under intense pressure to lead a solitary life. As a consequence, the whole question of marriage and whether to go there can become an agonizingly difficult decision.

The idea that people should get married and make a home goes back a long way culturally. Prevailing thought has been that if a person doesn't marry and have children, their life is all but meaningless. Marriage is therefore something like a destiny imposed on people by society. As time goes by, well-meaning pressure from both family and the community can become overwhelming.

On the other hand, the potential warmth and coziness of family life can also turn marriage into a fulfilling, life-affirming institution over time. This is exactly the dilemma that people face.

People who avoid marriage often tend to steer clear of long-term liaisons because they are wary of commitment, worried by the

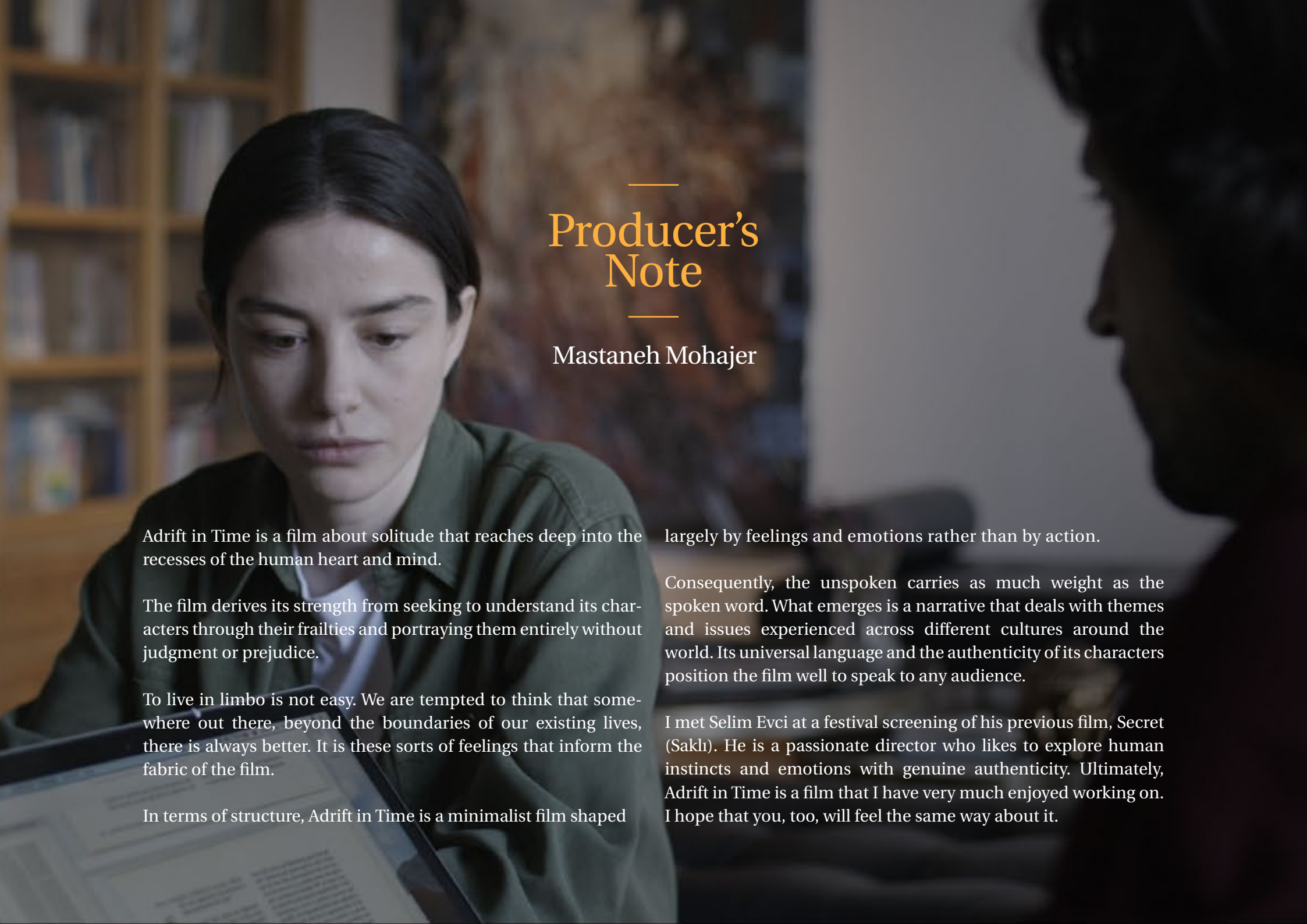
possibility of experiencing a toxic relationship, unwilling to take on the responsibilities of a serious relationship, afraid of failure or for any number of similar reasons. While they convince themselves that living alone offers the easiest and most comfortable life, managing feelings and always being in a safe space can be challenging.

With this as a starting point, *Adrift in Time* addresses timeless themes such as marriage, inheritance, death, illness and solitude through its cast of characters. At the same time, the film explores different patterns of human behavior and seeks to understand the characters in the light of their behavior without being in any way judgmental.

At the heart of the story is the predicament of the central character who is motivated by conscience to help out in a situation that he feels he has caused, but unwittingly finds himself in a difficult position in the process.

I conceived *Adrift in Time* as the first film in a trilogy about relationships. While in this initial instalment I look at singlehood, the second film will consider marriage and the third the themes of old age and separation.





Producer's Note

Mastaneh Mohajer

Adrift in Time is a film about solitude that reaches deep into the recesses of the human heart and mind.

The film derives its strength from seeking to understand its characters through their frailties and portraying them entirely without judgment or prejudice.

To live in limbo is not easy. We are tempted to think that somewhere out there, beyond the boundaries of our existing lives, there is always better. It is these sorts of feelings that inform the fabric of the film.

In terms of structure, Adrift in Time is a minimalist film shaped

largely by feelings and emotions rather than by action.

Consequently, the unspoken carries as much weight as the spoken word. What emerges is a narrative that deals with themes and issues experienced across different cultures around the world. Its universal language and the authenticity of its characters position the film well to speak to any audience.

I met Selim Evci at a festival screening of his previous film, Secret (Saklı). He is a passionate director who likes to explore human instincts and emotions with genuine authenticity. Ultimately, Adrift in Time is a film that I have very much enjoyed working on. I hope that you, too, will feel the same way about it.



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Back Stage
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Cast

&

Crew

Alper	Selim Evcı
Nur	Özge Gürel
Mother	Mine Teber
Hasan	Arın Kuşaksızozğlu
Seda	Beste Bereket
Behçet	Erdem Şenocak
Başak	Nihan Okutucu
Housekeeper	Şehnaz Bölen Taftalı
Sister	Derya Karadaş
Brother-in-law	Ümit Çırak
Kağan	Hasan Balkan
Emel	Name Önal
Girl at bar	Ecem Evcı
Girl at bar	Semiha Bezek
Lawyer	Fahri Öztezcan
Lawyer's wife	Elif İnci
Recep	İlter Kapıcı
Doctor	Şafak Topal
Tombstone Maker	Zafer Dalli
Grandfather	Can Kolukısa
Uncle	Mehmet Erdal
Grandfather's Brother	Mustafa Kıran
Aunt	Zeynep Tülay
Nephew	Ege Evcı
Niece	Zümra Yılmaz
Behçet's Father	Ömer Arkun Güler
Behçet's Step Mother	Leman Aşağıçay

Producer	Mastaneh Mohajer
Director of Photography	Cevahir Şahin
Art Director	Ecem Evcı
Editors	Mastaneh Mohajer & Selim Evcı
Sound	Mustafa Bölükbaşı
1st Asistant Director	Yıldız Aşanboğa
Line Producer	Nermin Aytekin
Boom operator	Barış Soydemir
Gaffer	Sinan Gencal
Key Grip	Burhan Tekçe
Key Grip	Kaan Bektaş
Focus Puller	Yasin Akın
Camera Assistant	Barış Aydemir
Casting Director	Nimet Atasoy
2nd Assistant Director	Begüm Aydın
Assistant Line Producer	Oğuz Micaz
Assistant Art Director	Yeşim Düzgün
Assistant Editor	Gonca Meriç
DIT	Hasan Balkan
Sound Studio	Post Bryık
Sound Supervisor	Yalın Özgencil
Sound Editor	Utku Gürlər
Foley Artist	Aleyna Seymen
Foley Recorder	Samet Evcı
Color Grading Studio	Creative Production
Colorist	Engin Cebiroğlu



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