



Can Not be

Writers and Directors

Hossein Domari, Pedram Pouramiri

Produced Mojtaba Rashvand

Actor Elnaz Shakerdoost, Vahid Rahbani, Pejman Jamshidi, Sahar Dolatshahi, Saber Abar, Masoud Keramati

Produced Mojtaba Rashvand Cinematographer Milad Partovi Edited Pouyan Sholevar Sound Recordist Amir Nobakht
Sound Designing and Mix Alireza Alavian Set Designer Hossein Karami Costume Designer Sara Smiei Music Bamdad Afshar
Makeup Artist Mona Jafari Colorist Mehran Doust Executive Producer Saeed Zamanian Script Supervisor Marjan Tajiki
Planner Saleh Javan sals Ahmadreza Shojaeeian Production Manager Mohammadreza Delnavazi First AD Reza Azizi Poster Matin Kheybali



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Writer & Director: Hossein Domari, Pedram Pouramiri

Producer: Mojtaba Reshavnd

Line Producer: Saeed Zamanian

Production Manager: Mohammad Reza Delnavazi

Set Designer: Mohammad Hossein Karami

Makeup Artist: Mona Jafari

Costume Designer: Sara Samiei

Sound Design & Mixing: Alireza Alavian

Sound Recordist: Amir Nobakht Haghighi

Light & Color Correction: Mehran Dousti

Stills: Ahmad Reza Shojaeeian

Music: Bamdad Afshar

Sponsors: Rasoul Karimi - Ahmad Azizi - Abbas Ahmadi

Cast: Vahid Rahbani - Elnaz Shakerdoost - Sahar Dolatshahi

Saber Abar - Pejman Jamshidi - Masoud Keramati

IRAN, 2023

Running time: 98 min

In Persian

Subtitled: English

Resolution: 4k

Aspect ratio: 1:2:39

Dcp/ 24 Frame

Camera: Arri Mini Alexa LF

Lense: Arri Signature Prime

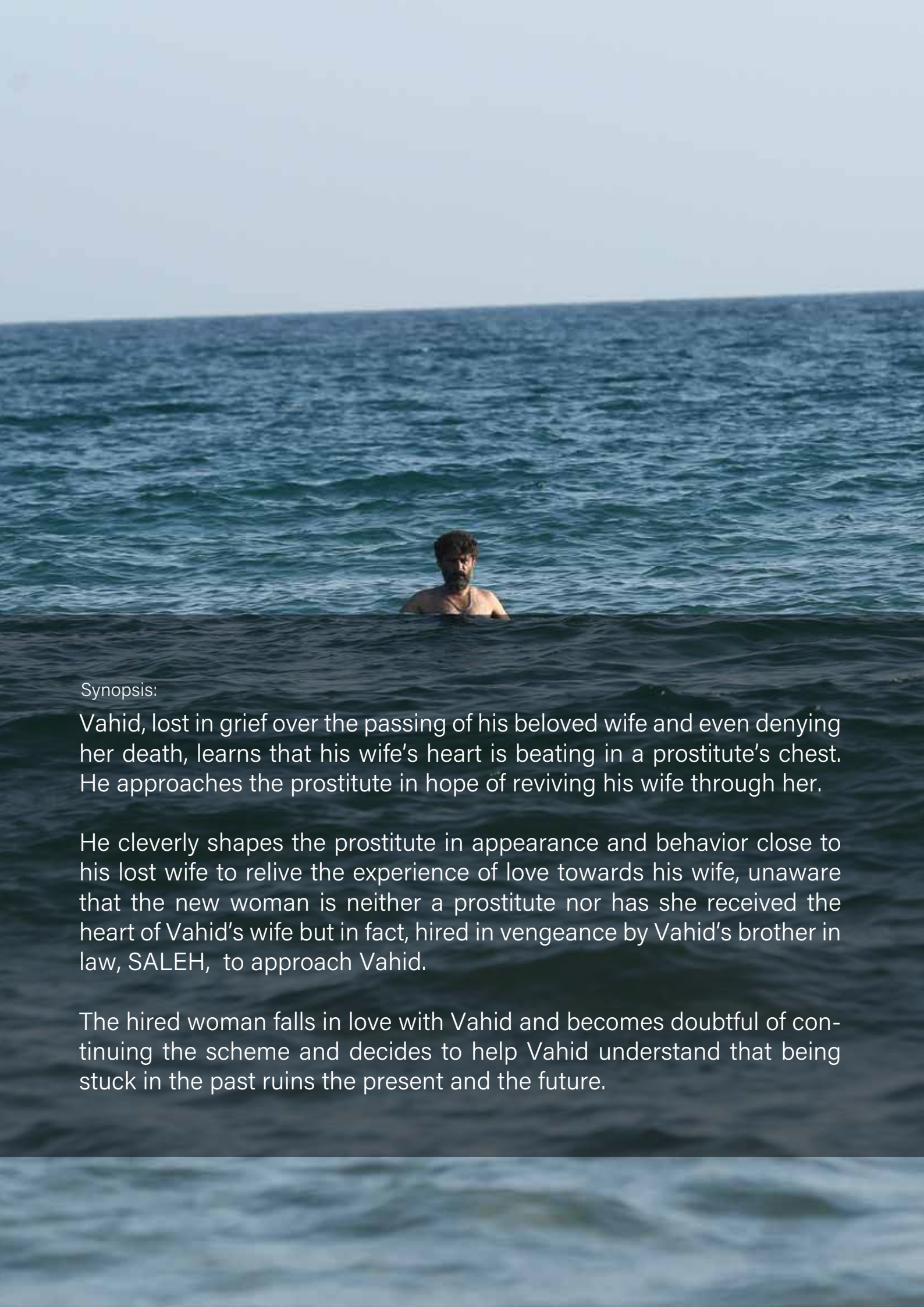
Codecc: Apple Prores 4444xQ

Recording resolution: 4.5Lf3:2 Open Gate _ 4.5 k

Frame lines : Arri 2.39

“A man refusing to accept the death of his beloved wife, learns that his wife's heart was donated to a prostitute. He attempts to get close to the prostitute with the intention of having his wife reincarnated.”





Synopsis:

Vahid, lost in grief over the passing of his beloved wife and even denying her death, learns that his wife's heart is beating in a prostitute's chest. He approaches the prostitute in hope of reviving his wife through her.

He cleverly shapes the prostitute in appearance and behavior close to his lost wife to relive the experience of love towards his wife, unaware that the new woman is neither a prostitute nor has she received the heart of Vahid's wife but in fact, hired in vengeance by Vahid's brother in law, SALEH, to approach Vahid.

The hired woman falls in love with Vahid and becomes doubtful of continuing the scheme and decides to help Vahid understand that being stuck in the past ruins the present and the future.



Director's Note

The world today stands at one of its most critical times when it comes to sentimental and romantic human relationships. This is a globally affected situation and the result of rampant expansion of human societies and a sure manifestation of globalization. The intellectuals around the world reflect on this issue and seek to correct it. Addressing the subject of love in Iranian culture and literature, dates back several millennia and depending on the political, economic and historical circumstances of the times, it has found different meanings. Examples include mythological to modern and bizarre forms of love that are seen in thousands of years of Iranian literature up to date.

The modern world is one of transformation and change both in the private and public lives of humans. Modernity, by transforming economic, political, social and cultural structures, is among the most vital elements that's affected family structure, marriage and related human and moral concepts. To the point that what's happening in people's personal life, marriage and family, perhaps top other developments.

Love is one important issue in modern times when marriage is involved. Nowadays, in modern societies there is much cultural emphasis on love. Despite these notions, unfortunately, in parts of our country, the concept of marriage and love either perish under the influence of unsound and decadent past traditions or provoke anger and hatred among families. This vicious cycle emerges in the news of our country every day. For us, love is a fascinating topic and a window to gain access to human relationships.

One of our most important concerns involves the impact of one's past on his present and future and how reminiscing the past and memories can become a hurdle in a person's path of life. We believe it all stems from the notion that despite advancements and changes, the modern day human aspires to achieve immortality. The immortality of his loved ones and the memories he's unable to forget but seeks to always keep them alive. An impossible aspiration. The film, 'The Impossible' is about a human's efforts to keep alive a lost beloved. A loved one he's been deprived of because of familial honor and bigotry issues rooted in all traditional societies. It is about a lover who has fought against outdated traditions and social taboos to no avail. For us, the film, 'The Impossible' is an evolutionary path. Today's human can reach maturity only by acceptance and passage from what he has experienced.





Writers and Directors Biography

Pedram Pouramiri, born in 1994, is an Iranian screenwriter and director and a graduate of filmmaking from Soore University, Tehran. He began professional script writing and filmmaking in 2018 and wrote a number of scripts and directed several short films for which he won various awards from reputable domestic and international film festivals. His screenplays include *We Are All Together*, *Butterfly Stroke*, *Life Hanging*, *Rebel* (OTT series), *Maple* (TV series), *The Impossible*. He also directed the feature films, *The Impossible* and *Life Hanging*. He is credited as the youngest Iranian filmmaker in the history of Iranian cinema making his debut film at age 23.



Hossein Domari, born in 1994 is an Iranian screenwriter and director and a graduate of filmmaking from Soore University, Tehran. He began cinema in 2017, writing several scripts and directing short and feature films for which he won various awards from reputable domestic and international film festivals. His screenplays include *We Are All Together*, *Butterfly Stroke*, *Life Hanging*, *Rebel* (Series), *Maple* (TV Series), *The Impossible*. He also directed the feature films *The Impossible* and *Life Hanging*.

Also credited as the youngest Iranian filmmaker in the history of Iranian cinema making his debut film at age 23.





Mojtaba Reshavnd - Producer

Mojtaba Rashvand, born in 1980, is an Iranian film and television producer. Yadegar e Jonoub is his most recent feature film produced in 2022 and completely independent. The film was screened in the 41st. Fajr International Film Festival and received several nominations in various sections. Red Light documentary is also among his most significant productions.



Saeed Zamanian - Line Producer

Saeed Zamanian, born in 1985 is an Iranian director, producer and screenwriter and a graduate of theatre directing with an MA from the Faculty of Fine Arts, Tehran University. He has also completed filmmaking courses at the (IYCS) Iranian Youth Cinema Society and Asghar Farhadi's screenwriting masterclass. He has directed two independent short films and received 48 international official selections and 13 awards. His



Milad Partovi - Cinematographer

Milad Partovi, born in 1987, is a director of cinematography starting his profession as an assistant in 2003 and worked on TV series Kimia, Merry-go-round, Restless Days, Dilemma, Aghazadeh and feature films, The Outcry of Ants, The Impossible and Barren.



Mohammad Reza Delnavazi - Production Manager

Mohammad Reza Delnavazi is a production manager and a graduate of filmmaking. His films include Leili's Brothers, Subtraction, Swear, Atabai, Malaria and various TV series.



Pouyan Sholevar - Editor

Pouyan Sholevar, born in 1982, is an Iranian film editor and a graduate of filmmaking from Soore University, Tehran. She was also a member of the selection committee in the 15th Nahal Short Films Festival and the 36th Tehran Short Films Festival. Winner of Best Editing for the short films The Gambler, Lost Objects and Retouch. Nominated for the Crystal Simorgh as Best Editor for Yadegar e Jonoub, 41st Fajr International Film Festival. Some of his short films include Like a Good Kid, The Gambler, Lost Objects, Retouch, A Girl in the Room, Elephant's Shadow, Dead Mother, Online Shopping, The Distance, Never Rarely Sometimes Always, It Turns Blue and feature films include Scissor, Redhead, The Great Leap, Botox, Conjugal Visit, The Impossible and Cold Sigh.



Alireza Alavian - Sound Design & Mixing

Alireza Alavian, born in 1979, is a sound designer and actor. He has won numerous awards from Fajr International Film Festival and Iran's Critics and Writers Association Awards for Best Sound Design and Mixing for feature films, Anahita, No Date, No Signature, Damascus, I'm Not Diego Maradona, Che, Sheeple. Also won an International award for the short film Impasse at California International Short Film Festival.



Bamdad Afshar - Music

Bamdad Afshar, born in 1986 is an Iranian composer and sound designer. He has received many awards among them the Crystal Simorgh for Best Original Score for the feature film, *Skin*, and two Hafez awards for *Sheeple* and *Skin*. Some of his other films include *WW III*, *The Frog*, *Gilda*, *Confessions of My Dangerous Mind*, and OTT Series, *Rebel*, *Lion Skin*, *Once upon a Time in Mars*, *Leili's Turn*, etc.



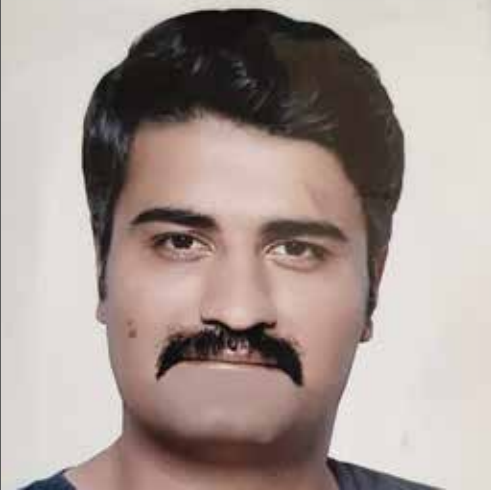
Amir Nobakht Haghghi - Sound Recordist

Amir Nobakht Haghghi, born in 1982 is a sound recordist and a graduate of accounting. He was nominated for Best Sound award for *Yadegar e Jonoub* in the 41st Fajr International Film Festival as well as nominations for Best Sound for *Golden Night*, *Exit*, *180-Degree Rule*, *A Man without a Shadow*, *Istanbul Junction*, *Equator*, *21 Days Later*, etc.



Ahmadreza Shojaeian - Stills

Ahmadreza Shojaeian, born in 1980 is a still photographer and a graduate of General Psychology. His series and feature films include, *Killing a Traitor*, *The Impossible*, *The Future*, *Astigmatism*, *Symphony No. 9*, *The Glass House*, etc. Nominated as Best Photographer for the Crystal Simorgh for *Awakening of Dreams* and *Suffocation* and received several Honorary Diplomas and Statuettes for various films. Also won Best Photographer of the Year title for the feature film, *Symphony No. 9*.



Mohammad Hossein Karami - Set Designer

Mohammad Hoseein Karami, born in 1979 is an Iranian film set designer and a graduate of stage set design from Tehran University of Art. His TV series include Kimia, Father Guardiola, Mortal Wound: The Return and feature films, Zalava, The Impossible, Shishlik, Pastarioni, Ghatel va Vahshi, Until Tomorrow.



Costume Designer - Sara Samiei

Sara Samiei, born in 1981 is a set and costume designer and a graduate of painting from Soore University. She began her professional career in 2006 with the feature film, Gradually. Her other films include Housemate, Fox Hunting, Accusation, Final Whistle, I'm His Wife, Private Life of Mr. and Mrs. M, The Wedlock, Sensitive Floor, Stranger, Sweet Taste of Imagination, etc. She has won several awards from Iran Cinema Awards and three Crystal Simorgh in Fajr International Film Festival as best costume designer, the last of which was for the feature film, Yadegar e Jonoub.



Elnaz Shakerdoust - Actress

Elnaz Shakerdoust, born on June 27, 1984, is an Iranian actress. Before entering the cinema, she worked in student theaters. During her school days, she also acted in student theaters in 1997, and she won the Best Actress Award at the Student Fajr Festival. She started her career in cinema in 2003 and starred in more than 47 Iranian feature films. She has received more than 20 nominations for Best Actress and 8 awards, including a Crystal Simorgh, Hafez Award, and Iran's Film Critics and Writers Association Awards.



Sahar Dolatshahi - Actress

Sahar Dolatshahi, born in 1979, is an Iranian actress and a graduate of Dramatic Literature and French language translation. She began stage acting in 2001 performing in several plays and later in feature films. She is best known for her performance in Ice Age, Istanbul Junction, Atabai, The Impossible, The Shallow Yellow Sky, Gold and Copper among many other feature films, OTT Series The Frog and I Want to Live. She has received numerous nominations and awards including two Crystal Simorgh from Fajr International Film Festival and an award from Iran's Film Critics and Writers Association Award and Best Actress award in a Leading Role from the 8th Iranian Film Festival, Australia.



Vahid Rahbani - Actor

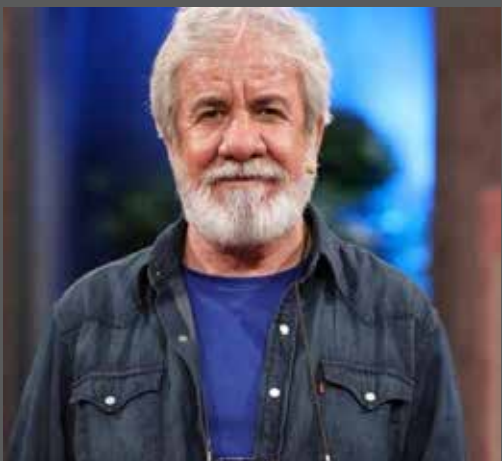
Vahid Rahbani, born in 1979, is an Iranian actor, stage director and translator.

He began stage acting at age 17 and later entered cinema. His feature films include The Impossible, Henas, Shishlik, Expediency, Duel. He also starred in TV series, Shooting, Belal Company Kids, Ambush, Our Home. Nominated for two Crystal Simorgh as Best Actor in a Supporting Role for Expediency and Best Actor in a Leading Role for My Name Is Love.



Pejman Jamshidi - Actor

Pejman Jamshidi, born in 1977 is an Iranian actor. He has earned Crystal Simorgh nominations for the films *The Misunderstanding*, *Shishlik*, *Grassland*, *My Name Is Love*, *180-Degree Rule*, etc. He has also performed in TV series, *Zir Khaki* and several OTT series. He won an Honorary Diploma for Best Actor in a Supporting Role for *Yadegar e Jonoub* and Best Actor Award in a Leading Role for *Grassland* from Antalya Golden Orange Film Festival.



Masoud Keramati - Actor

Masoud Keramati, born in 1956, is an Iranian producer, director, actor and voice actor and a graduate of television and theater from the Faculty of Fine Arts, University of Tehran. He has performed in numerous feature films, TV and OTT series including *Leili's Turn*, *Lunar Eclipse*, *Red Square*, *Istanbul Junction*, *Life Hanging*, *The Impossible*, etc. and received various awards as best director from domestic film festivals.



Saber Abar - Actor

Saber Abar, born in 1984, is an Iranian actor and a graduate of management. He has performed in numerous plays and feature films including *About Elly*, *Without Her*, *No Prior Appointment*, *The Shallow Yellow Sky*, *Lovely Trash*, *Kissing on the Moon*, *The Snow on the Pines*, *Modest Reception*, *Hattrick*, etc. He was nominated for Crystal Simorgh as Best Actor in a Supporting Role for *About Elly* and *Colors of Memory* in Fajr International Film Festival and won Best Supporting Actor Award from Iran's Critics and Writers Association Awards and Iran Cinema Awards for *Colors of Memory* and *About Elly*.











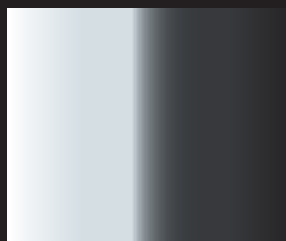


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پژمان جمشیدی
مسعود کرامتی
با حضور
سحر دولتشاهی
صابر ابر

یادگار جنوب

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