

کے/کجا/یا/کے/چرا When, Where Who, Why...

فیلم از/روزبه حساری
A Film by:
Roozbeh Hesari

PRODUCER
AMIR MOHAMMAD SOROURI

ACTORS
MAHMONIR BEYTARI
MAZIYAR MEHRGAN
BLIAN YEGANE SJAHKAL
RONIKA BAHRAMZADEH

SCRIPT WRITER
EHSAN BADAQHSAN

BASED ON AN IDEA BY
ROOZBEH HESARI

DIRECTOR OF PHOTOGRAPHY
MOHAMMAD DARAI

PRODUCTION SOUND MIXER
AMIR HATAMI

LINE PRODUCERS
ROOZBEH HESARI
MASOUD SOLEIMANI FARD

MAKEUP DESIGNER
MORTEZA KOHZADI

COSTUME SET DESIGNERS
BABAK SALEH

MUSIC COMPOSER
BEHNAW OMRAH

EDITOR
NAVID TOHIDI

COLORIST
ALI SHABANI

VISUAL EFFECTS SUPERVISOR
ALIREZA AKBARI

DESIGNER RE RECORDING MIXER
AMIR HOSSEIN SADEGHI

PROJECT EXECUTIVE
PRODUCTION SUPERVISOR
NIMA KAZAZI

PHOTOGRAPHER
BAHAR ASGARI

UNIT PRODUCTION
MOHAMMAD
MAHDI ROSTAMI

GRAPHIC DESIGN
MEHDI MIRBAGHERI



WHITE
DREAMS
PICTURES

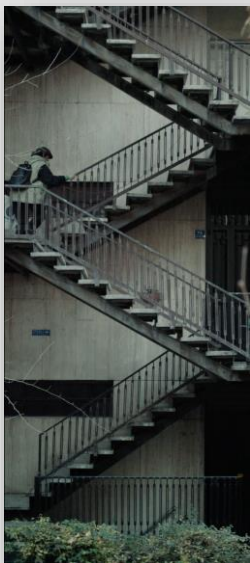


LOGLINE

When?where?who?why?

SYNOPSIS

A young female artist intends to travel to Europe to participate in a painting symposium. Alongside showcasing her work, she hopes to accompany her best friend, Aban, who has been her constant companion throughout her life. However, she realizes that her father has denied her permission to leave the country.



DIRECTOR'S NOTE

Let me think
Let me decide
Let me decide thoughtfully
Let me make a decision for myself, based on my own thinking.
Ah, how simple the sentences are, and how complex they become.
When we realize how such obvious and simple desires seem so unattainable in today's intertwined and overthought world.
Ah, how these statements, which in today's so-called civilized world, are the most basic steps toward achieving peaceful global coexistence
How, through a complex blend of traditions, cultures, and thoughts, they sometimes become an unattainable dream.
How it turns the world into a confined place to live, and the body and mind into cages, restricting the flight of the soul and the childhood.
How is it that not only the differences in viewpoints are not accepted, but even the space for independent thinking is taken from us, sometimes through the tools of totalitarianism, sometimes through a selfish interpretation of the law, and sometimes with a weapon disguised as love!

DIRECTOR's biography:



Roozbeh Hesari

Born February 1, 1988

He began his career in theater in 2009 and has performed in plays by Shakespeare, Anton Chekhov, Ariel Dorfman, Woody Allen, Brian Clark, and several Iranian playwrights, under the direction of Iranian directors. He also has directing experience in theater with his play "Death Knocks" by Woody Allen. He started his film career by acting in the film Today directed by Reza Mirkarimi, which gained entry to the Oscar Academy. He has also acted in films such as Mahoor, Pillar 14, Shoomah, Zoodpaz, AZIZ, and successful Iranian TV series such as Remembrance, The Engineer's Child, Afra, Darkness of Night, Lightness of Day, and numerous short films. He has also participated in many prestigious international festivals with his latest film, AZIZ.

Producer's biography:

Amir Mohammad Sorouri

Born in Tehran, 1996

Amir Mohammad Sorouri is an Iranian screenwriter and producer. He is the creator of the world's first one-minute series, titled Tehran, which aired in three seasons on Namava (Iranian movie platform) and the Arte tv in France. He has experience working on over twenty short and feature films. Among his notable works are the series Tehran (Creator and writer - 2016), the short film Five (writer - 2014), the short film Surprise (writer - 2013), and the short film Animal List, directed by Maziar Mehregan (project manager - 2022). Additionally, Amir Mohammad Sorouri produced two short films, Switch (2022) and Blood Sleep (2021), written and directed by Shayan Fasih Zadeh. The short film Switch was one of the top four films at the SWIFF festival in the United States.

Director of photography:

Mohammad Daraii

Born in 1998 he got his diploma in Graphics from Tehran School of Fine Arts, his bachelor's in Photography from Faculty of Art Islamic Azad University Central Tehran Branch, and his master's in Research of Art from Soore University.

He has been the Photographer of more than 20 theaters, series, and movies such as: "Biography" (2017), "Father" (2018), "Aghazadeh" (2020), "Afra" (2021), and "Vertigo" (2024).

He then started working as the Director of Photography in short films such as: "Excess" by Melina Kian (2022), "The celebration of Dam Fishes" by Mehdi Koushki (2023), "Inquiry" by Mehdi Koushki (2023), "Niloo" by Mehdi Koushki (2023), and "Awakening" by Arian Nasrollahi (2024). He has also been the Director of Photography of the movie "For Love" by Amir Hossein Saghafi (2024).

Writer's biography:

Ehsan Badakhshan

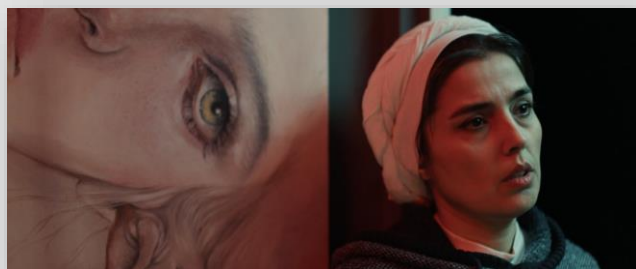
Scriptwriter and playwright. He graduated dramatic literature in art university. His career began with writing a likhteneshtain playwright in 2012 and continues with playwrights that played in saloons like Shahkar in Spand saloon in 2017 and Chekhoves gun in 2024. His career in TV series began with planning of aghaye ghazi in 2020 and continuing now winter of the best playwright in papatyha festival in 2019 and 2018 for writing Marge ased Kazem and moodiliani.



CAST

Mahmonir Beytari

Graduated from the field of visual arts (painting) She started her artistic career with a puppet show. In acclaimed films like Acting in Double , which was selected as one of the top three films of the Moscow International film Festival 2019 Acting in the movie a trip to the Moon and attending the 57th Karlovy Vary International Festival 2023 Played in the film named COAL , winner of the best film award from the audience of the 2024 Clermont Festival, France Received the special award of the 21st In the palace short film festival in Bulgaria 2024 and the presence of the film COAL at the Oscars 2025.



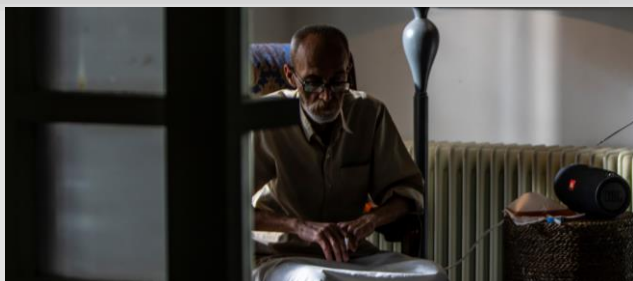
Maziyar Mehrgan

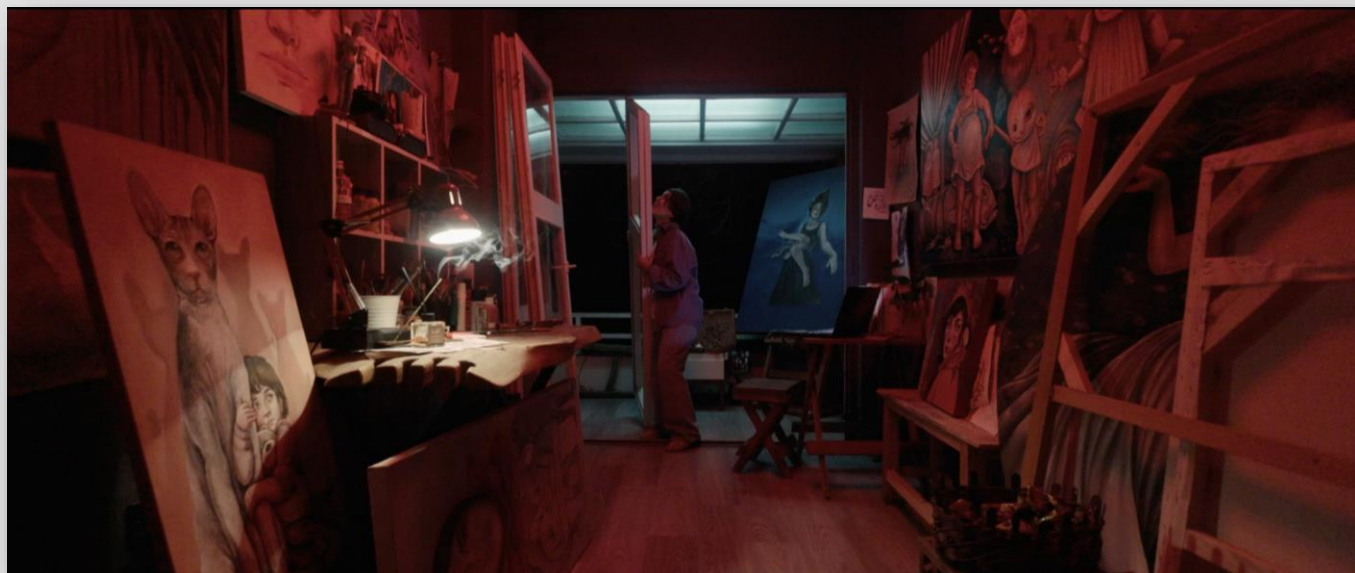
He holds a M.A degree in directing. His career began with acting in the play "A Kind of Justice" in theater, and he entered cinema with the acclaimed film "The Sea and the Flying Fish" directed by Mehrdad Ghaffarzadeh. He acted in the short film "Dreaming of Leaping in the Meadow," which was featured at the Golden Pars Festival in Turkey. He also gained entry to the Nice International Film Festival in France by starring in the film "Laura." He acted in the final film of the late director Hossein Shahabi, titled "Face to Face," in 2023. The film "Don't Be Embarrassed 2," directed by Reza Maqsoodi.



Bijan Yeganeh Siyahkal

He has more than 30 years of acting experience in movies and series as an background actor And this is his first artistic activity as the main role





KEY CAST

Mahmonir Beytari
 Nilufar
 Maziyar Mehrgan
 Sohrab
 Bijan Yegane siahkal
 Nilofar's father
 Ronika Bahramzadeh
 Nilofar's childhood

Key production credit

Roozbeh Hesari DIRECTOR
 Amirmohammad Sorouri
 PRODUCER
 Mohammad Daraii DOP
 Navid Tohidi EDITOR
 Babak Saleh CUSTOME
 DESIGNER
 Amirhossein Sadeghi SOUND
 DESIGNER

Country of production

Iran
 Date of Completion
 2023
 Format digital
 Ratio 1:85:1
 Duration
 15min
 Genre Drama
 Language Persain



Distribution and sales

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Who Why...

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