

Director's Statement

I had always been told that the making of a first feature was a painful task.

Seven years went by, and with them the realisation that making a second feature was a task more painful still.

I believe that if ever conditions render the making of a third feature possible, it will prove to be no exception to the general rule.

One day, I was wondering why I put up with the vast array of problems and difficulties associated with film-making, and came to the conclusion that it was simply the love of my work that kept me going.

A world without love is unbearable. We must strive to both love and be loved.

Synopsis

Yousef manages a veterinary service for cattle in a small town in the middle of a vast, peaceful countryside.

A passionate and dedicated vet himself, he regularly visits farms in the surrounding area.

One particularly harsh winter, hungry wolves attack the herd and a barn catches fire.

Yousef is badly burnt trying to save the cattle and things soon take a turn for the worst.

His hatred for wolves becomes a veritable obsession, until one day a female environmentalist enters his life and everything changes.

But will love conquer all?

Cast

Amin Hayai.....Yousef
Ladan Mostofi.....Rana
Majid Salehi.....Khalil
Noushin Masoudian.....Zari
Sadegh Malek.....Akbar
Amir Saffari.....Iman

Crew

Director: Amirhossein Asgari

Screenplay: Amir Mohammad Abdi; Seyed Hassan Hosseini; Amirhossein Asgari

Director of Photography: Arman Fayaz

Editing: Esmael Alizadeh

Original Music: Masoud Sekhvatdoust

Sound Designer: Alireza Alavian

Sound Recordist: Amir Hatami

Set & Costume Designer: Ali Nasirnia

Make-Up Artist: Omid Golzadeh

Visual Effects Artist: Kamyar Shafipour

Still Photographer: Hassan Shojaei

Production Manager: Ali Bahrehmand

Producer: Hassan Mostafavi

Production Company: Kohan Vania Media

Screening format: DCP

Sound: 5.1

Ratio: 2:39:1 scope

Original version: Persian

Subtitled in: English

Running Time: 111 minutes

Year: 2022

Fiction - Color - 111 min - Iran



Design: Ehsan Bamboodi. All rights reserved.



Director's Biography

Amirhossein Asgari was born in Tehran on November 22, 1978. Starting his career in theater, he graduated from the School of Dramatic Arts and entered the world of cinema and television. After having been director's assistant in numerous films and series, he made his first, completely experimental short film, 'A Short Nap', in 2008. 'Maybe Another Time', his second short, brought him success by participating in national and international festivals. Shortly afterwards, he made his first feature film 'Borderless' (2014), which won the 'Best Asian Feature Film Award' at the 27th Tokyo International Film Festival. 'The Last Snow' is his second feature.

Filmography

Feature Films

2022: The Last Snow / Barf-e Akhar, Fiction, Full HD, Color, 111 min, Iran
2014: Borderless / Bedoun-e Marz, Fiction, Full HD, Color, 102 min, Iran

Short Films

2012: Maybe Another Time, Fiction, HD, Color, 15 min, Iran
2008: A Short Nap, Experimental, DVCAM, Color, 14min, Iran



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THE LAST SNOW

A film by
Amirhossein Asgari