

WRITTEN AND DIRECTED BY
MEHMET ERYILMAZ

TWO WOMEN BEHIND BARS



ZÜMRÜT ERKİN PERVİN BAĞDAT

PROJECT COORDINATOR SULTAN İLHAN POST PRODUCTION SUPERVISOR CANER ÇEVİKKAYA DIRECTOR OF PHOTOGRAPHY SAFAK İLDİZ EDITING SULTAN İLHAN - HÜSEYİN TUZLU - MEHMET ERYILMAZ ART DIRECTOR AHMET KOLBURAN
EXECUTIVE PRODUCER ALİCAN BEKTAŞ KATILMIŞ ASSISTANT DIRECTOR SULTAN İLHAN SOUND OPERATOR HÜSEYİN CAN EROL MUSIC MURAT TUĞSUZ - SIGNUM RECORDS POSTER DESIGN HARUN TÜRKMEÑOĞLU CO PRODUCERS ESER YAPIM
WORLD SALES WHITEDREAMS PICTURES PRODUCER VEDİDE KAYMAK - BARIŞ EKİZ PRODUCTION ATLANTA FILM



TWO WOMEN
B e h i n d B a r s

By Mehmet erylmaz



WHITE
DREAMS
PICTURES



Synopsis

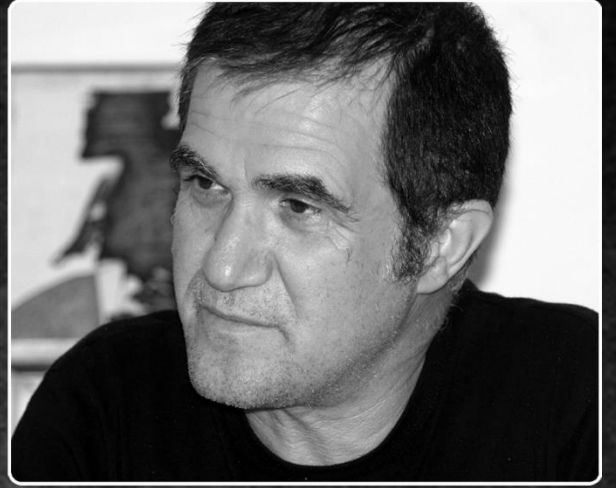
Zerda is a young woman who was convicted of murdering her boyfriend and became a mother involuntarily. Esra, the wife of the man she killed, is a middle-aged mother with a sick daughter. The last chance for the survival of her daughter is the matching marrow that will be transplanted from Zerda's son. Esra begins to see Zerda in prison to persuade her. However, Zerda, angry and wounded, has no intention of signing the necessary permit paper for the marrow transplant operation. Zerda begins to play a game with Esra. Their meetings grow more and more vexing each time. The two women almost fall apart; TWO WOMEN opens the box of Pandora. All that is known about womanhood, maternal instinct, love, human nature, and spiritual and psychological aspects of the relationship between man and woman come out in the open.

2 WOMEN, 1 MURDER, 2 CHILDREN



• TWO WOMEN •
B e h i n d B a r s





About Writer & Director :

Mehmet Eryılmaz graduated from the Radio & Television department of Marmara University and went on to study at the Film & Television Department of Mimar Sinan University. He has written about cinema and directed dozens of commercials and video clips.

Eryılmaz has earned recognition known for his cultural films on traditional Turkish musicians, as well as for his documentaries, *The Songs of Nazım Hikmet* and *Bedr: A Full Moon in Film* (Tuncel Kurtiz). He performed as an actor in Nuri Bilge Ceylan's *Climates*. He made his first fiction feature, *Hazan Mevsimi* (A Fairground Attraction), in 2008, following this up in 2015 with *Misafir* (The Visitor). His films have screened at numerous national and international festivals. He has also served as a jury member at many festivals, as well as for the Turkish Ministry of Culture's Film Funding Committee. He has edited and published books on cinema, among them Tarkovsky's memoirs and conversations with Nuri Bilge Ceylan. He has won 25 awards for his films, including the Fipresci and grand jury prize at the Montreal World Film Festival. Over the years, he has trained hundreds of short, documentary and feature film students and supported their projects both technically and physically at the script and editing stages.

Through the online script doctoring website he set up with leading Turkish screenwriter, Gülden Çakır, at www.senaryografi.com, he has mentored a number of important local films.

Selected Filmography

2024 two women behind bars

2015 Misafir (The Guest) - fiction feature

2012 Aydınlık bir Adam: RAS (An Intellectual: Refik Ahmet Sevensil) - documentary

2011 İstanbul'da Bayram Sabahı (Eid Morning in Istanbul) - dramatic documentary

2008 Hazan Mevsimi - Bir Panayır Hikayesi (A Fairground Attraction) - fiction feature

2007 İklimler (Climates) - fiction feature [actor]

2006 Türk Musikisi Ustaları (Masters of Traditional Turkish Music) - documentary series

2002 Nazım Hikmet Şarkıları (The Songs of Nazım Hikmet) - documentary for the Turkish Ministry of Culture

1994 Bedr: Sinemada bir Dolunay (A Full Moon in Film: Tuncel Kurtiz) - documentary

1993 Seviyorum, Ergo Sum (I Love, Therefore I Am) -experimental drama

1989 Gençlik Dramaları (Youth Dramas) - four youth dramas for state broadcaster, TRT



Technical Info

Original title parmaklıklar ardında İKİ KADIN
English title TWO WOMEN behind bars
Shooting Format digital 4K
Formats available DCP
Color color
Running time 114 minutes
Original Film Language Turkish
Screening ratio 16 x 9
Sound dolby 5 :1
Countries of production Turkey
Date of Production 2024





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